

VASILIS GALANIS

Tomorrow morrow Land

Tomorrow-morrow Land consists of eight paintings titled Disasters, a mural and an installation. If “whole societies [are] falling”, the body of work presented here is more concerned with the collision rather than the fall, and maybe, even more, with its ruins left behind, years later.

From Modernism’s take-off and Marinetti’s “roaring motor-cars” to the rough landing into the post-apocalyptic, Australian inland of Mad Max, cars, as a symbol, reflect this trajectory of the relationship between Humanity and Technology, and how the former imagined its future, through the lens of the latter.



Tomorrow-morrow Land,
Installation View, 2021



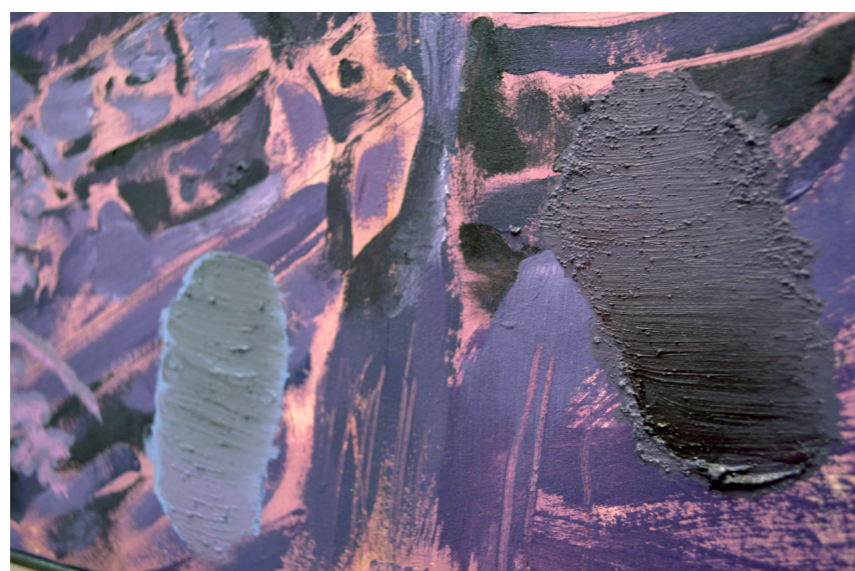
Tomorrow-morrow Land,
Installation View, 2021



Yellow Disaster (Yellow Disaster Twice), Acrylic and sand on paper mounted on wooden board, 90x60 cm. (diptych)



Green Disaster, Acrylic and sand on paper mounted on wooden board, 60x45 cm., 2021



Purple Disaster, Acrylic and sand on paper mounted on wooden board, 60x45 cm., 2021



Beige Disaster, Acrylic and sand on paper mounted on wooden board, 60x45 cm., 2021



Installation views of "Tomorrow-morrow Land", Analog Photography



left: *Blue Disaster*, acrylic and sand on paper, mounted on wooden board, 60x45 cm., 2021



right: *Black Disaster*, acrylic and sand on paper, mounted on wooden board, 60x45 cm., 2021



Red Disaster, Acrylic and sand on paper mounted on wooden board,
60x45 cm., 2021



Tomorrow-morrow Land,
Installation View, 2021

